

2024 Hermanns Lecture Series: **SOUND EFFECTS**



9AM **Public Sound, Public Memory**

Josh Shepperd, Assistant Professor of Media Studies at the University of Colorado Boulder.
Author of *Shadow of the New Deal: The Victory of Public Broadcasting*.



10AM **Black Covid Care: Building Sonic Constellations of Black Life**

Allie Martin, ethnomusicologist, artist, and Assistant Professor at Dartmouth College.
Author of *Intersectional Listening: Gentrification and Black Sonic Life in Washington, DC*.



11AM **Push Play: The Creative Possibilities of Live Electronic Performance**

Claire Marie Lim, music technologist and electronic musician active under the artist project, dolltr!ck, and education moniker, the smol prof. Teacher at Berklee College of Music, Berklee NYC, Berklee Online, and the City University of New York.

April 5, 2024
9AM to Noon

6th Floor
UTA Central Library

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